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5 local artists to show work at Grover House in Caldwell

Dec 31, 2019



Karen Collins of Verona created 'Coral Cove' using pastels.

CALDWELL – Five local artists – Carmel Bongiovanni, Karen Collins, Evan Stuart Marshall, Constance Seugling and Louise Woodcox – will display their work in an art exhibit called “Impressions” at the Grover House Gallery, 333 Bloomfield Ave.

The exhibit will be on display from Friday, Jan. 17 through Thursday, April 16. The gallery is open from 7 a.m. to 7 p.m. weekdays.

Bongiovanni of North Caldwell creates collages with papers she colors using a marbleizing technique. She incorporates them with various printmaking techniques, such as silkscreen, etching, collagraph and monoprint.

“This marbling technique allows me to exploit accidents that fire the imagination. I then combine my personal experiences and formal knowledge of art to develop the project.”

Collins of Verona uses the vibrant medium of pastel, which combines her love of drawing and painting. Inspired by the intense color and shape used by French artist Paul Cézanne, she became drawn to art and has continued to study it.

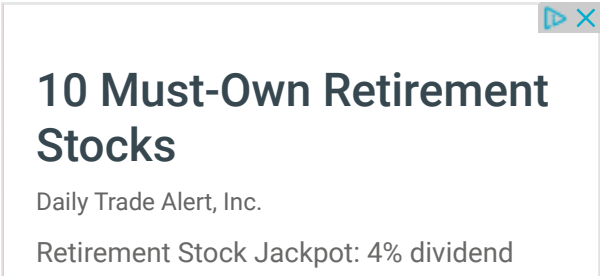
Inspired by light and natural surroundings, she works to reflect the quality of air and color that appears from an unexpected glimpse of the landscape. “Any object that catches the light has a story to tell. To capture that fleeting moment of light and color is my objective.”

Marshall, a contemporary painter based in Roseland, works mostly in mixed media, combining acrylic paints with collage, various textured materials, found objects, cold wax, graphite, iridescent powders and more.

His work explores the effects of combining complementary colors in a painting and playing with their value and saturation.

“I have always loved creating things with my hands but have been painting in earnest for roughly the past 10 years,” he said. “Most of my work is non-objective. Often, I use a technique I call ‘reverse scumbling,’ in which I drag a brilliant color across a duller one to achieve an almost strobe-like effect.”

Seugling of Cedar Grove is a sculptural and mixed media artist. Her love of animals and distress about their endangerment influences her sculptures.



The advertisement is a rectangular box with a thin border. In the top right corner, there is a small blue icon of a play button and a close button (X). The main text is in a bold, dark blue font. Below the title, there is smaller text in a lighter blue font. At the bottom, there is a line of text in a dark blue font.

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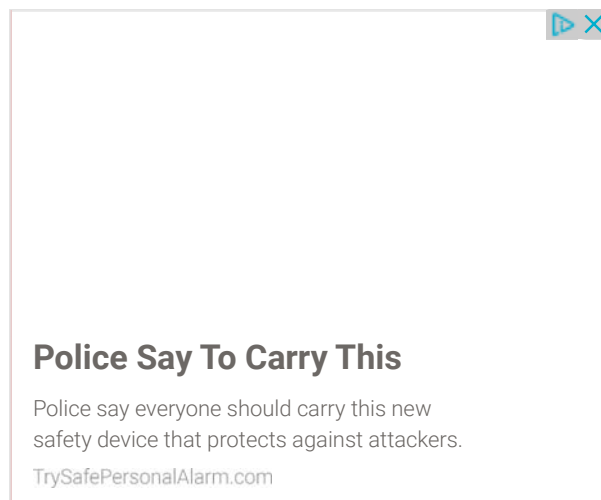
In recent years, she has begun using collage and mixed media to express her concerns about social justice and the environment.

“As an artist, I perceive the internal spirit of my work as a development of the way my life has unfolded,” she said. “The quote by Emile Zola, ‘When you ask me what I came to do in this world, as an artist I will answer you: I came to live out loud,’ speaks volumes to the incredible manner in which an artist can influence his world. The spirit and joy in all my work is there because of what and who I am.”

Louise Woodcox of Fairfield paints in oils, pastels, watercolor and charcoal. She received her formal training with Edna Esenlohr and under her guidance learned about the human figure, portraiture and still life.

In the past years, she has studied plein air landscape under nationally known artists Kevin Macpherson, Charles Movalli, Lois Griffel, Tom Hughes and Charles Sovek.

“It seems that I always had a paintbrush in my hand,” she said. “I enjoy working from life, and the outdoor landscape has become my studio. When I do choose to work in my indoor studio, I enjoy painting still life. I like to say that my work is a painterly, representational style.”



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